

**MAHARASHTRA STATE BOARD OF VOCATIONAL EDUCATION EXAMINATION, MUMBAI - 51**

1	Name of Course	<b>Certificate Course in Art Education (412210)</b>																																																												
2	Max. Nos. of Student	25 Students																																																												
3	Duration	1 Year																																																												
4	Type	Full Time																																																												
5	Nos. of Days / Week	6 Days																																																												
6	Nos. of Hours /Days	7 Hrs (3 Hrs. TH, 4 Hrs. PR)																																																												
7	Space Required	Theory Class Room – 200 sqft Practical – 1000 sqft																																																												
8	Entry Qualification	S.S.C.																																																												
9	Objective Of Syllabus/ Introduction	To enable the students in programming development in art for primary and secondary/ middle schools. To make students so skilful in recognizing and fostering creative talent in pupils																																																												
10	Employment Opportunity	He can get job in art related establishment.																																																												
11	Teacher's Qualification	Diploma in Art Education with specialization																																																												
12	Training System	<b>Training System Per Week</b>																																																												
		Theory	Practical	Total																																																										
		18 hrs	24 hrs	42hrs																																																										
13	Exam. System	<table border="1"> <thead> <tr> <th>Sr. No.</th><th>Paper Code</th><th>Name of Subject</th><th>TH/PR</th><th>Hours</th><th>Max. Marks</th><th>Min. Marks</th></tr> </thead> <tbody> <tr> <td>1</td><td>41221011</td><td>Drawing</td><td>TH</td><td>3 hrs</td><td>100</td><td>35</td></tr> <tr> <td>2</td><td>41221012</td><td>Painting</td><td>TH</td><td>3 hrs</td><td>100</td><td>35</td></tr> <tr> <td>3</td><td>41221013</td><td>History of Art</td><td>TH</td><td>3 hrs</td><td>100</td><td>35</td></tr> <tr> <td>4</td><td>41221021</td><td>Drawing</td><td>PR</td><td>3 hrs</td><td>100</td><td>50</td></tr> <tr> <td>5</td><td>41221022</td><td>Painting</td><td>PR</td><td>3 hrs</td><td>100</td><td>50</td></tr> <tr> <td>6</td><td>41221023</td><td>Outdoor Sketching and Craftwork</td><td>PR</td><td>3 hrs</td><td>100</td><td>50</td></tr> <tr> <td></td><td></td><td><b>TOTAL</b></td><td></td><td></td><td><b>600</b></td><td><b>255</b></td></tr> </tbody> </table>					Sr. No.	Paper Code	Name of Subject	TH/PR	Hours	Max. Marks	Min. Marks	1	41221011	Drawing	TH	3 hrs	100	35	2	41221012	Painting	TH	3 hrs	100	35	3	41221013	History of Art	TH	3 hrs	100	35	4	41221021	Drawing	PR	3 hrs	100	50	5	41221022	Painting	PR	3 hrs	100	50	6	41221023	Outdoor Sketching and Craftwork	PR	3 hrs	100	50			<b>TOTAL</b>			<b>600</b>	<b>255</b>
Sr. No.	Paper Code	Name of Subject	TH/PR	Hours	Max. Marks	Min. Marks																																																								
1	41221011	Drawing	TH	3 hrs	100	35																																																								
2	41221012	Painting	TH	3 hrs	100	35																																																								
3	41221013	History of Art	TH	3 hrs	100	35																																																								
4	41221021	Drawing	PR	3 hrs	100	50																																																								
5	41221022	Painting	PR	3 hrs	100	50																																																								
6	41221023	Outdoor Sketching and Craftwork	PR	3 hrs	100	50																																																								
		<b>TOTAL</b>			<b>600</b>	<b>255</b>																																																								

# **SYLLABUS**

## **Theory & Practical – I**

### **Drawing**

#### **Theory**

Nature of Drawing

Study from forms of nature-pods, shells, butterflies, flowers, plants etc.

Drawing of human figure

Drawing from object

Cubes cones, cylindrical objects, casts, drapery, still life groups etc

Drawing from memory

To develop sense of observation, to retain and recall images

Elements of perspective

Study of basic of solids, plan and elevation etc

Calligraphy

Handwriting, sense of letter, spacing, composition of letter

Script writing with different styles of traditional and modern tools

#### **Practical**

Nature of Drawing

Study from forms of nature-pods, shells, butterflies, flowers, plants etc.

Drawing of human figure

Drawing from object

Cubes cones, cylindrical objects, casts, drapery, still life groups etc

Drawing from memory

To develop sense of observation, to retain and recall images

Elements of perspective

Study of basic of solids, plan and elevation etc

Calligraphy

Handwriting, sense of letter, spacing, composition of letter

Script writing with different styles of traditional and modern tools

## **Theory & Practical - II**

### **Painting**

#### **Theory :**

To understand the formal structure of colour through analysis of colour theory and notation.

Experience of colour through experiments in various media:-

Transparent colors (water colour. Waterproof ink etc)

Opaque colors (poster colour etc).

Pastels.

Wax crayons.

Transparent papers (cellophane

Experience of colour as:-

Visual effects, what is light? What is colour? Function of eye

Physical properties hue; value, chroma; tint, shade and tone, gray scale, chromatic value scale and colour value scale

Colour experience in:-primary

Secondary

Tertiary

Quaternary.

Achromatic.

Monochromatic.

Polychromatic.

High, average, and low key

High, average and low contrast.

Experience in colour harmonies:

Complementary

Split complimentary.

Double split complimentary

Analogous.

Warm and cool

Neutralization of colour.

Simple composition in painting,

Relief structure

Print making

Organization of figures and forms in a given space

Expression of specific moods and emotions

Still life

Poster design

Rendering of a group of objects in pencil, charcoal, ink, and color

Simple poster design

## **Practical**

To understand the formal structure of colour through analysis of colour theory and notation.

Experience of colour through experiments in various media:-

Transparent colors (water colour. Waterproof ink etc)

Opaque colors (poster colour etc).

Pastels.

Wax crayons.

Transparent papers (cellophane

Experience of colour as:-

Visual effects, what is light? What is colour? Function of eye

Physical properties hue; value, chroma; tint, shade and tone, gray scale, chromatic value scale and colour value scale

Colour experience in:-primary

Secondary

Tertiary

Quaternary.

Achromatic.

Monochromatic.

Polychromatic.

High, average, and low key

High, average and low contrast.

Experience in colour harmonies:

Complementary

Split complimentary.

Double split complimentary

Analogous.

Warm and cool

Neutralization of colour.

Simple composition in painting,

Relief structure

Print making

Organization of figures and forms in a given space

Expression of specific moods and emotions

Still life

Poster design

Rendering of a group of objects in pencil, charcoal, ink, and color

Simple poster design

Analytical study of natural and other objects as line, form texture and color

Transformation of objects into variety of simple, complex planes, tones and organization.

Study of design concepts with their functional implications

Study of basic forms and functions in nature and the environment

Study of human, animal and birds forms etc

Exposure of 2-D and 3-D forms through observation

## Theory - III

### History of Art

#### History of Art in India

1. Indus valley civilization --- (2,500 B C --- 1,500 B.C.) sculpture in stone  
priest, torso, bronze dancing girl, seals, terra cotta mother goddesses pottery, jewellery.
2. Mauryan empire --- pillar inscription, Sarnath capital, Yaksha figures, Gomateshvara cave,  
animal carving, terra cottas.
3. Sunga period --- stupas and toranas : sculpture, Bharhut-Shabhanjika, relief medallion-mriga  
jataka, viharas and chaitya
4. Kushan period --- Gandhara school --- standing Buddha from Hadda, nirvana of Buddha  
(relief) Bamian, Buddha, Mathura school statue of Kanishka, seated Buddha of Gandhara,
5. Gupta period --- sculpture : standing Buddha from Mathura. painting : Ajanta, Bodhisattva  
cave no.1, apsara cave no.17 architecture : Vishnu temple - Deogarh.
6. Medieval period of Hindu dynasties with special reference to some India ---
  - (1) Pallava dynasty : Mahabalipuram --- Gangavatharan, Pancharath
  - (2) Rashtrakuta dynasty : Ellora --- Kailasa temple, elephant --- Mahamurti;
  - (3) Chandela dynasty : Khajuraho (Nagar style), Kandariya Mahadev temple;
  - (4) Konarak, (Orissa style), Sun temple.
7. Indian miniature : ---  
Mughal miniatures : ---
  - (1) Akbar school : illustration from Bal Namas and Akbar Namas.
  - (2) Jahangir school --- study of animals and birds.
  - (3) Shah Jahan school --- portrait of Shah Jahan.Rajput miniatures --- Basohli --- Abhisarika Nayika, Kangra --- Bhagwata  
Ragamala, Baramasa
8. Renaissance in India --- Ravi Varma : Samudra Gandharva, Harna, Matsya Gandharva.
9. Bengal school --- Abanindranath Tagore --- end of the journey. Nandalal Bose --- return of  
Buddha.
10. Amrita Sher-Gil --- brides' toilets, three young girls.
11. Contemporary artists ---
  - A. Bombay School ---
    - (1) N.S. Bendre --- (1) toilet, (2) sun flower
    - (2) K.K. Hebbar --- (1) sunny south, (2) cock figures (3) drawings
  - B. Baroda school --- Bhupen Khakhar, (pop art) wave house.
  - C. Madras school --- K.C.S. Pannikar : (1) toys, words and symbols.
  - D. Delhi school --- (1) Dhanraj Bhagat - self portrait (sculpture),  
(2) Santosh G. composition
  - E. Progressive artists group ---  
Bombay painters ---
    - (1) M.F. Hussain - horse, ragini
    - (2) Alamelkar - village road, adivasis
    - (3) Baburao Sadavlekar - comic station, lunatic, one world
    - (4) V.S. Gaitonde

History of Western Art  
Pre-historic Art  
Paintings on the cave walls

Neolithic Art  
Carving in low relief-menhires, passage grave.  
Ceramics- Susa ware, Samarra ware

Ancient Egypt  
Old kingdom  
Pyramids with carved and painted scenes  
Pyramids of Giza- paintings sculpture  
Middle and New kingdom-temples paintings sculpture

Paintings – Tomb painting- women musicians

Mesopotamia including Persia  
Summer- samaria ware, ziggurat, golden harp with bull head, goat stand bronze head of king sargon  
Babylon stele of king hammurabi with first law-code  
Persia- ruins of persepolis – stairway to the Royal audience hall. Bull capital, luvian bronzes  
Greece-geometric period, votive figures, block type and spread type

Archaic period Classical period Hellenistic period – sculpture, painting  
Roman Art-sculpture architecture, paintings  
Gothic-cathedrals- carving on columns, stained glass windows  
Various Isms

## **Practical III**

### **Outdoor Sketching and Craftwork**

#### Outdoor sketching

Rapid sketching of any object from places like streets, market, stations etc  
Analytical study of natural and other objects as line, form texture and color  
Transformation of objects into variety of simple, complex planes, tones and organization.  
Study of design concepts with their functional implications

Study of basic forms and functions in nature and the environment

Study of human, animal and birds forms etc

Exposure of 2D and 3-D forms through observation

#### Modeling

Paper-cardboard work and book binding

Puppetry ( Doll making)

Bamboo and cane work

Wood work

Coir and wire work

Embroidery and needle work (fancy work)